

As he continues his emergence as a dynamic new artist in the contemporary jazz world, keyboardist and composer Al DeGregoris still remembers the encouraging words he parents would offer frequently as he was growing up in Long Island: “Be patient. Work hard. Everything will come, *All In Good Time*.” As it turns out, *All in Good Time* was Al’s breakout recording landing him a top 20 hit on the *Billboard Smooth Jazz charts*.

AL DEGREGORIS



Following up *All in Good Time’s* theme of parental wisdom, Al’s latest release *Time and a Half* is a nod to another parental piece of advice to always work hard, perhaps even a little harder than everyone else. Hard work and a tremendous gift for songwriting helped his latest CD spawn three top 20 singles including *Abacaba*, a song co-written with Jeff Lorber, which is currently at number 11 on the Billboard Smooth Jazz Charts after having spent 10 weeks on the charts.

In addition to three top 20 singles, *Time and a Half* also landed a **Best New Artist nomination for Al** from *The Smooth Jazz Network*.

Abacaba was the third single from *Time and a Half*. The first single, a contemporary remake of Sly and the Family Stone’s *Everyday People* climbed to number 15 on the charts while the CD’s title track which Al wrote climbed to number 17.

With three hits and no sign of stopping, Al is making a big mark in the jazz world with *Time and a Half*. And other artists are taking notice. Nils, Jeff Lorber, Eric Marienthal, Chuck Loeb, Andy Snitzer, and Steve Cole are just a few of the artists that have collaborated with Al in just the last few years.

After years of writing and performing Al took a major leap of faith in 2008. On a whim, he sent a new track called *Three Before Midnight* to veteran contemporary jazz radio promoter Cliff Gorov. Gorov’s encouragement inspired DeGregoris to record and release his debut album, also called *Three Before Midnight*—which received significant terrestrial and internet airplay and also “thumbs up” from iconic keyboardist Jeff Lorber, long one of DeGregoris’ chief influences.

Al says “My goal is to write and produce interesting music that everyone wants to listen to – and then get great musicians together to see where the music can go.”